




12 (EDITH:) KATE: DAUGHTERS:

 pit - i - ful his tale! How rare his beau - ty! How

14 Slower

 pit - i - ful his tale! How rare his beau - ty!

(#8 - OH, IS THERE NOT ONE MAIDEN *begins.*)

Oh, Is There Not One Maiden

2 FREDERIC:

 Oh, is there not one

5

 maid-en here whose home-ly face and bad com - plex-ion have

8

 caused all hope to dis-ap-pear of ev-er win-ning man's af-

11

 fec - tion? To such a one, if such there be, I

14

Musical staff 14: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody consists of eighth and quarter notes.

swear, by heav-en's arch a - bove you, If you will cast your

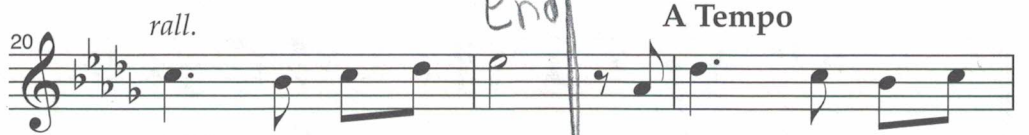
17

Musical staff 17: Treble clef, key signature of three flats, 4/4 time signature. The melody continues with eighth and quarter notes.

eyes on me, how - ev - er plain you be I'll love you, how -

20

rall. **End** **A Tempo**

Musical staff 20: Treble clef, key signature of three flats, 4/4 time signature. The melody includes a fermata over the first measure. A handwritten 'End' with a double line through it is written above the staff, and 'A Tempo' is written above the second measure. The tempo marking 'rall.' is above the first measure.

ev - er plain you be. If you will cast your

23

cresc. e rit.

Musical staff 23: Treble clef, key signature of three flats, 4/4 time signature. The melody features a crescendo and ritardando marking above the staff.

eyes on me, how - ev - er plain you be, I'll love you, I'll

26

A Tempo

Musical staff 26: Treble clef, key signature of three flats, 4/4 time signature. The melody includes a fermata over the first measure. The tempo marking 'A Tempo' is above the staff.

love_____ you, I'll love, I'll love_ you.

29

DAUGHTERS:

Musical staff 29: Treble clef, key signature of three flats, 4/4 time signature. The melody begins with a rest for the first measure, then continues with eighth and quarter notes.

A - las, there's not one maid - en here whose

32

Musical staff 32: Treble clef, key signature of three flats, 4/4 time signature. The melody consists of eighth and quarter notes.

home-ly face and bad com-plex-ion have caused all hope to

35

Musical staff 35: Treble clef, key signature of three flats, 4/4 time signature. The melody consists of eighth and quarter notes.

dis-ap-pear of ev - er win - ning man's af - fec -